

**DOING
SOUTHERN
STUDIES**

TODAY

JAN. 13-15, 2021

HUMBOLDT UNIVERSITY | BERLIN

Preliminary Program

Wednesday, January 13

12.00-1.30 p.m.: <i>Negotiations of Genre</i> (Chair: Eva Boesenberg, HU Berlin)
Allison Serraes (Johannes Gutenberg University) Toni Cade Bambara's Crime Novel and The Southern "True Crime" Genre
Tjalling Valdés Olmos (University of Amsterdam) Pastoral Afterlives in <i>Queen Sugar</i> : Genre, Affect, and Abolition in the Cultural Imagination of the US Rural South
Hendrik Burfeind (Kiel University) Black Country Music and the Intersection of Genre, Race, and Region
2.00-3.30 p.m.: <i>Hauntings in Southern Literature</i> (Chair: Martin Klepper, HU Berlin)
Vanesa Lado-Pazos (Universidade de Santiago de Compostela) Haunting Back: A Study of Spectrality in Jesmyn Ward's <i>Sing, Unburied, Sing</i>
Thomas Austenfeld (University of Fribourg) "a swamp // where graves had been. I recall": Natasha Trethewey's Monumental Work of Memory
Ahmed Honeini (Royal Holloway University of London) "Salvation is just words": William Faulkner and the irreligiousness of <i>As I Lay Dying</i>
4.00-5.15 p.m.: <i>Keynote Lecture</i> (Chair: Evangelia Kindinger, HU Berlin)
Riché Richardson (Cornell University) The Birth of a "Formation" Nation

Thursday, January 14

11.00 a.m.-12.00 p.m.: <i>Southern Futures in the Past</i> (Chair: Dietmar Meinel, Universität Duisburg-Essen)
Rieke Jordan (Goethe-University Frankfurt) Formulating the Speculation: Beverly Tucker's <i>The Partisan Leader</i> and Southern Futures in the American Literary Imaginary of the Nineteenth Century
Siân Round (University of Cambridge) Exploring Southern Periodical Studies: Methods and Motivations in the Material Text
2.00-3.30 p.m.: <i>Imaginations of "the South" in Popular Culture</i> (Chair: Anne Bull, Johannes Gutenberg-Universität Mainz)
Greta Kaisen Southern Spaces in Video Games: Exploring <i>Red Dead Redemption 2</i>
Janina Wedig (Heinrich Heine Universität) More Southern than the South – Gillian Flynn's Imaginary Town of Wind Gap
Ella Waldmann (Université de Paris) Aural Imaginations of the South in the Podcast <i>S-Town</i>
4.00-5.30 p.m.: <i>Plac(ing) Place</i> (Chair: Dorothea Löbbermann, HU Berlin)
Scott Romine (University of North Carolina) No Place in Southern Studies
Marco Petrelli (University of Bologna and University of Turin) A Theory of Southern Time and Space: Memory, Place and Identity in Natasha Trethewey's <i>Native Guard</i>
Corin Kraft (University of Basel) Jesmyn Ward's <i>Sing, Unburied, Sing</i> and the Place of "Place" as Memory
6.00-7.00 p.m.
A Conversation with E. Patrick Johnson (Northwestern University) (with Evangelia Kindinger and Anne Potjans)

Friday, January 15

11.00 a.m.-12.15 p.m.: *Keynote Lecture* (Chair: Greta Kaisen, HU Berlin)

Martyn Bone (University of Copenhagen)

The Scale of Black Southern Life and Death in Jesmyn Ward's Writing

1.30-3.00 p.m.: *Transnational Trajectories* (Chair: Eva Rüska, Albert-Ludwigs-Universität Freiburg)

Hilary Meuter (TU Dortmund)

The Defeated Versus the Victors: A Transatlantic Comparison of the Confederate Memorial at Arlington National Cemetery

Amy Doherty Mohr (LMU Munich)

"yuh got tuh go there tuh know there": Zora Neale Hurston's Literary Expressions of Migration as Testimony

Annika Schadewaldt (Leipzig University)

Circulation, Sickness, and the Transnational South in Katherine Anne Porter's *Pale Horse, Pale Rider*

3.30-5.00 p.m.: *Practices in Southern Studies* (Chair: Carrie Tippen, Chatham University)

Michael P. Bibler (Louisiana State University)

Queer and Now...in the Plantationocene?

Gina Caison (Georgia State University)

When was the South?: Indigenous Studies and the Problem of Region

Laura Wilson (Fisk University)

The History of Black Studies at HBCUs in Nashville Project